Literacy Checkpoints - Reception

Listen to a story and comment on the events. Name the characters from a familiar story. Identify the characters and setting of a familiar book. Join in with the repeated refrain from a familiar story. Begin to use language from the story when discussing it. Understand 5 concepts of print:	Identify an object when given the initial sound. Say the initial sound in a given word. Clap the syllables in a word. To read most Set 1 single letters by saying the sounds for them. Can orally blend simple CVC words.	Attempt to write their name in a way that they or others can recognise. Discuss the marks they make, e.g. "this is a car" Write their name with correct formation. Form some letters recognisably.
Join in with the repeated refrain from a familiar story. Begin to use language from the story when discussing it.	Can orally blend simple CVC words.	
-Print has meaning, print can have different purposes, read from left to right and top to bottom, the names of the different parts, page sequencing.	Beginning to blend CVC words for reading. In Daily Catch-Up phonics sessions Below 80% for decoding (Little Wandle assessments)	Segment CVC words verbally. Write simple CVC words Begin to write labels/captions
Sequence a familiar story using images or objects. Tell the story to another person using the book or images. Make a simple prediction based on the events of a story so far. Use the language from a story within role play and discussions.	To read all Set 1 single letters by saying the sounds for them. Blend and read VC/CVC words. Can read some letter groups that each represent one sound and say sounds for them. (special friends) Read more words containing Special Friends and words that contain 4+ sounds. Read a few common exception words matched to the RWI phonic programme. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Read a red RWI book	Form all letters of the alphabet some of which are correctly formed. Beginning to write phrases and short sentences. Beginning to re-read what they have written to check it makes sense. Use a tri-pod grip for writing Form some capital letters correctly. Beginning to use finger spaces between words.
ELG-Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. ELG-Anticipate – where appropriate – key events in stories. ELG-Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.	ELG-Say a sound for each letter in the alphabet and at least 10 digraphs; ELG-Read words consistent with their phonic knowledge by sound-blending; ELG-Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ELG-To read a green/purple RWI book.	ELG-Write recognisable letters, most of which are correctly formed; ELG-Spell words by identifying sounds in them and representing the sounds with a letter or letters; ELG-Write simple phrases and sentences that can be read by others.
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